

CARICIA

Pasillo

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moderato ♩ = 104

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'moderato' with a quarter note equal to 104 beats per minute. The piano part begins with a forte (*f*) dynamic. The score includes various musical notations such as chords, arpeggios, and rests. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. The vocal line consists of whole rests throughout the piece. The score is marked with 'Ped.' and asterisks at the end of measures 4, 6, 8, 10, and 12, indicating pedal points. The systems are numbered 1, 6, and 10 at the beginning of the piano part.

15

Voz

Ma dre tú me be sas

Pno.

mf

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

21

Voz

pe ro yo te be so más co mo el a gua en los cris ta les

Pno.

Ped. * Ped. * Ped. *

25

Voz

son mis be sos en tu faz te he be sa do tan to que de mi cu bier taes

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

30

Voz

tás yel en jam bre de mis be sos no te de ja ya mi rar

Detailed description: The vocal staff for measures 30-35 contains a melodic line starting on a whole note 'tás', followed by a phrase of eighth notes: 'yel en jam bre de mis be sos no te de ja ya mi rar'. A slur covers the entire phrase from 'yel' to 'rar'. The key signature has one flat (B-flat).

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: The piano accompaniment for measures 30-35 features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The bass line includes a 'Ped.' marking and an asterisk in each measure. The treble clef contains chords with various accidentals (sharps and flats).

35

Voz

yel en jam bre de mis be sos no te de ja ya mi rar,

Detailed description: The vocal staff for measures 35-40 continues the melodic line from the previous system. It starts with a whole note 'yel' and a phrase of eighth notes: 'en jam bre de mis be sos no te de ja ya mi rar,'. A slur covers the entire phrase. The key signature remains one flat.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *mf* * *Ped.* *

Detailed description: The piano accompaniment for measures 35-40 continues the rhythmic pattern. The bass line includes 'Ped.' markings and asterisks. The treble clef shows chords and some melodic movement. A dynamic marking of 'mf' appears in measure 39.

40

Voz

Rest

Detailed description: The vocal staff for measure 40 is a whole rest, indicating the singer is silent during this measure.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: The piano accompaniment for measure 40 continues the rhythmic pattern. The bass line includes 'Ped.' markings and asterisks. The treble clef contains chords.

45

Voz

Pno.

Ped. *

50

Voz

mf Si laa

Pno.

Ped. *

55

Voz

be ja seen traal li rio no se sien te sua le tear cuan do tú al hi joes

Pno.

Ped. mp *

60

Voz

con des no se leo ye res pi rar yo te mi ro yo te mi ro sin can

Pno.

Ped. * Ped. * Ped. * Ped. *

65

Voz

sar me de mi rar y que lin do ni ño ve o a tus o jos a so

Pno.

Ped. * Ped. * Ped. * Ped. *

70

Voz

mar y que lin do ni ño ve o a tus o jos a so mar,

Pno.

Ped. * Ped. * Ped. * Ped. * *mf*

75

Voz

Pno.

75

Ped. * Ped. * Ped. * Ped. *

80

Voz

Pno.

80

Ped. * Ped. * Ped. * Ped. *

85

Voz

Pno.

85

Ped. * Ped. * Ped. * Ped. *

90

Voz *mf* El es tan que co pia to do lo que tú mi ran does tús pe ro

Pno.

90

Red. *

Red. *mp* *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

95

Voz túen los o jos co pias a tu ni ñoy na da más los o ji tos que me

Pno.

95

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

100

Voz dis te yo los ten go que gas tar en se guir te por los va lles por el

Pno.

100

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

rit.

105

Voz

105

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

110

Voz

110

Pno.

Ped. *